

SALLE Angélique

Date of birth: 05/12/86

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Marital Single: Single

EDUCATION AND QUALIFICATION

2008 - 2010 Diplôme Supérieur d'Art Appliqué - créateur-concepteur - en Textile (Dsaat)
4 year post graduate diploma in Textile Design at La Martinière college in Lyon.
Subjects studied : English, Philosophy, Marketing, Comprehensive Design, Textile Design Studio, Textile Technology, Design Softwares, English, Philosophy, Marketing.
Skills: sewing, knitting, weaving, dyeing, silk screen printing...

2005-2008 Diplôme des Métiers d'Art option Art de l'Habitat spécialité tapisserie d'ameublement (DMA)
3 year tertiary education in comprehensive design at Bonaparte college in Autun. I learned traditional upholstery. I learned how to design furniture; I created a wooden and metal prototype. I made it by making patterns for chairs and armchairs. I also learned how to knit and sew.
Subjects: Art Applied, Art History, Design Studio, English, Design Softwares, Marketing.
Skills: sewing, dyeing.

2003-2005 High school specialized in Applied Art at Laplace in Caen. Pas with distinction.
Subjects: Art History, Philosophy, Design Studio, English, Mathematics.

WORK EXPERIENCE

Novembre 2008 Ceramic Workshop: conceptual work dealing with dance and ceramic. Collaboration with professionals as Marc Albert and Beate Ronnefarth.

Octobre 2008 Shibori Workshop: dyeing, sampling, experimenting. Collaboration with Sophie Guyot, textile artist.
Exhibition in October and November 2008 at the Passage Thiaffait, a Lyon gallery.

Juin 2006 I took part in a upholstery competition, Textile & Ammeublement, in Autun. I won the first reward of creation.

INTERNSHIPS

Juin 2007 Textile designer, Dominique Picquier in Paris. This internship made me aware of the importance of colours. I learned to be accurate precision by different exercises in photography.

OTHER SKILLS

Language: English

Museums, exhibitions of art and history

Driving licence clean

PAO- CAO: Adobe Illustrator - Adobe Photoshop - Adobe Indesign - Open Office.